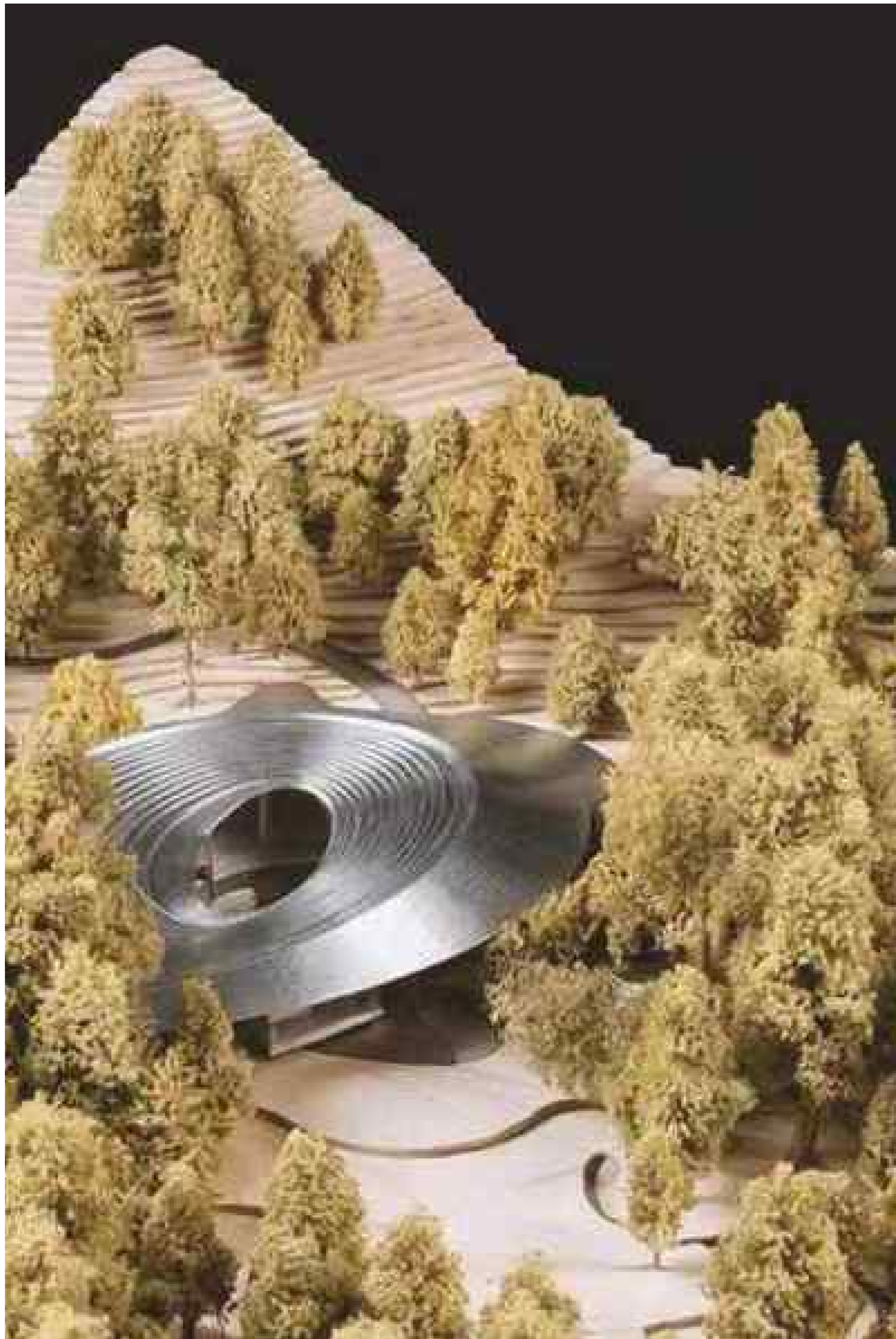




MEANSGROUP
有物建筑



万物皆有其意
让意义沉入日常

Everything carries MEANING,
DESIGN makes it felt.



MEANS GROUP

有物建筑

创立于上海，是一所兼具研究精神与多元学科背景的设计事务所。

有物，意指万物皆有其意。

有物建筑坚持将人文关怀视为介入空间的基本立场，试图在嘈杂中留白静默，在不息的流动中构筑归属。传统与未来并非对立的两极，而是连续谱系的不同接入方式；有物建筑寻求在动态平衡的美学实践中，让高品质的设计沉入日常，成为可触摸、可感知的生活体验。

当代语境中，技术的深度渗透正重塑现代人的感知方式。当虚拟与现实的边界逐渐消融，信息冗余成为不可逆的日常基底，身体在场的物理空间反而成为一种稀缺的体验。设计即是问题的空间回应，形式的生成逻辑与场所精神相互契合，在每一次差异化的语境中，淬炼出与场地深度相契的策略。有物建筑始终关注空间界面与身体的关系，关注使用者作为个体在空间中的真实感知。

有物建筑的实践跨越多元尺度谱系，从城市到身体之间：城市设计、巨构建筑、室内空间、家具及可穿戴产品，乃至个体冥想的微观角落。作品屡获国内外专业奖项与荣誉；主持建筑师周诗邈曾获 Perspective 40 Under 40 Awards



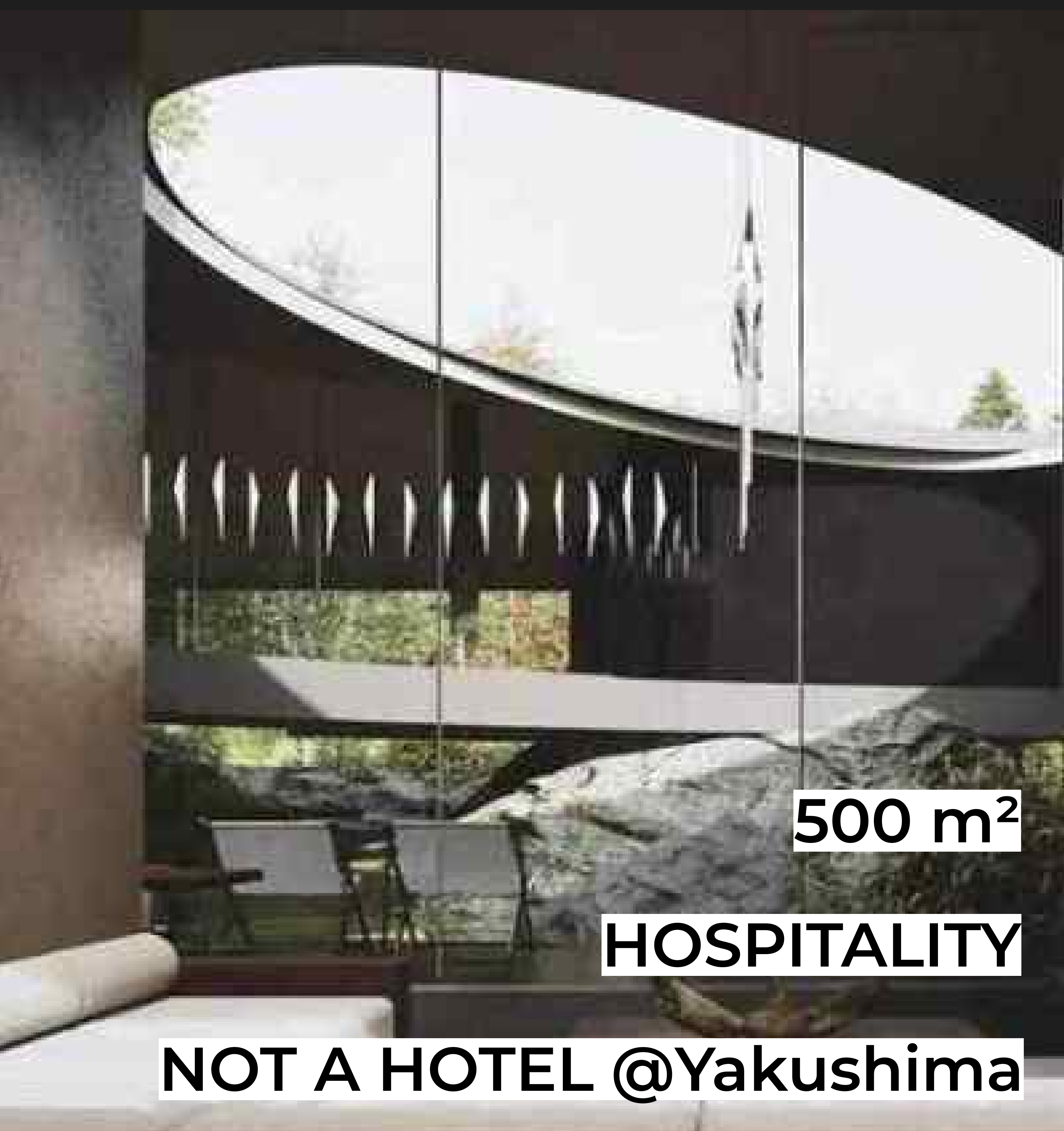
Founded in Shanghai, MEANSGROUP is a design practice grounded in research and multidisciplinary collaboration.

Every spatial decision carries meaning

The name MEANSGROUP is rooted into core philosophy: everything holds intrinsic meaning. Humanistic care is our foundational stance when intervening in any space. We strive to carve out moments of silent respite amidst the noise and forge a sense of belonging within an era of endless flux. We view tradition and the future not as opposing extremes, but as interconnected points along a continuous spectrum. Through an aesthetic practice grounded in dynamic balance, we seek to seamlessly embed high-quality design into the everyday, transforming it into a tangible, profoundly felt living experience.

In the contemporary context, deep technological penetration is reshaping human perception. As boundaries between the virtual and real blur, and information redundancy becomes an irreversible baseline, physical space defined by bodily presence becomes a scarce experience. Design acts as a spatial response to problems. The logic of form generation aligns with the spirit of place, refining strategies deeply compatible with the site in every differentiated context. MeansGroup consistently focuses on the relationship between spatial interfaces and the body, prioritizing the authentic perception of the user as an individual.

The practice spans a diverse spectrum of scales, bridging from city to body: urban design, mega-structures, interior spaces, furniture, wearable products, and even intimate corners designed for individual meditation. Our work has been recognized with numerous international professional awards, and Principal Architect Zhou Shimiao was honored with the Perspective 40 Under 40 Awards.



500 m²

HOSPITALITY

NOT A HOTEL @Yakushima



NOT A HOTEL @Yakushima



NOT A HOTEL @Yakushima



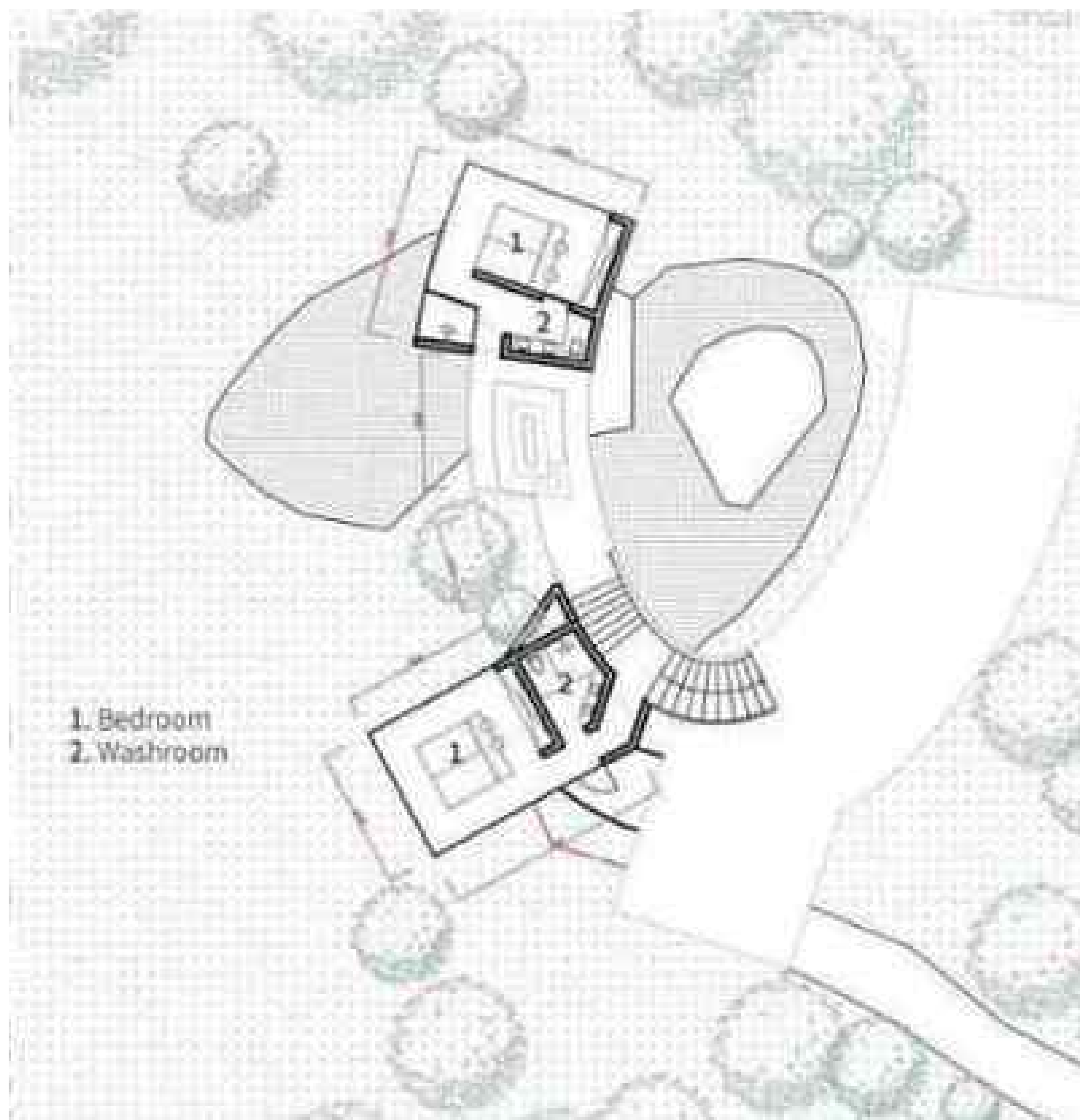
NOT A HOTEL @Yakushima



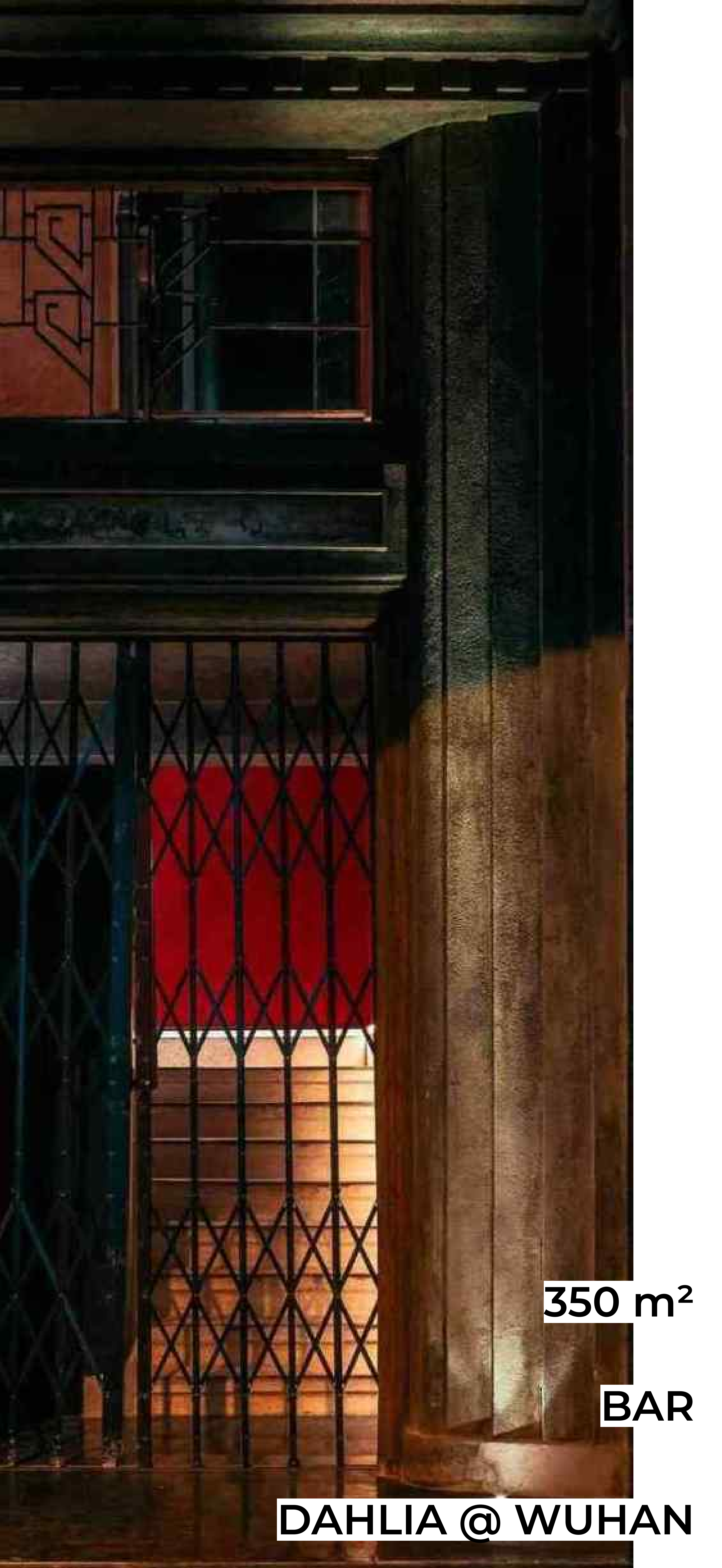
NOT A HOTEL @Yakushima



NOT A HOTEL @Yakushima



NOT A HOTEL @Yakushima



350 m²

BAR

DAHLIA @ WUHAN



DAHLIA @ WUHAN



DAHLIA @ BEIJING



DAHLIA @ WUHAN



DAHLIA @ WUHAN



DAHLIA @ WUHAN



80 m²

BISTRO

WING REPUBLIC @ SHANGHAI



WING REPUBLIC @ SHANGHAI



WING REPUBLIC @ SHANGHAI



WING REPUBLIC @ SHANGHAI



WING REPUBLIC @ SHANGHAI



WING REPUBLIC @ SHANGHAI



WING REPUBLIC @ SHANGHAI



150 m²

BAR

WAWY @ SHANGHAI



WAWY @ SHANGHAI



WAWY @ SHANGHAI



120 m²

OMAKASE

BAOMAKASE @ BEIJING



BAOMAKASE @ BEIJING



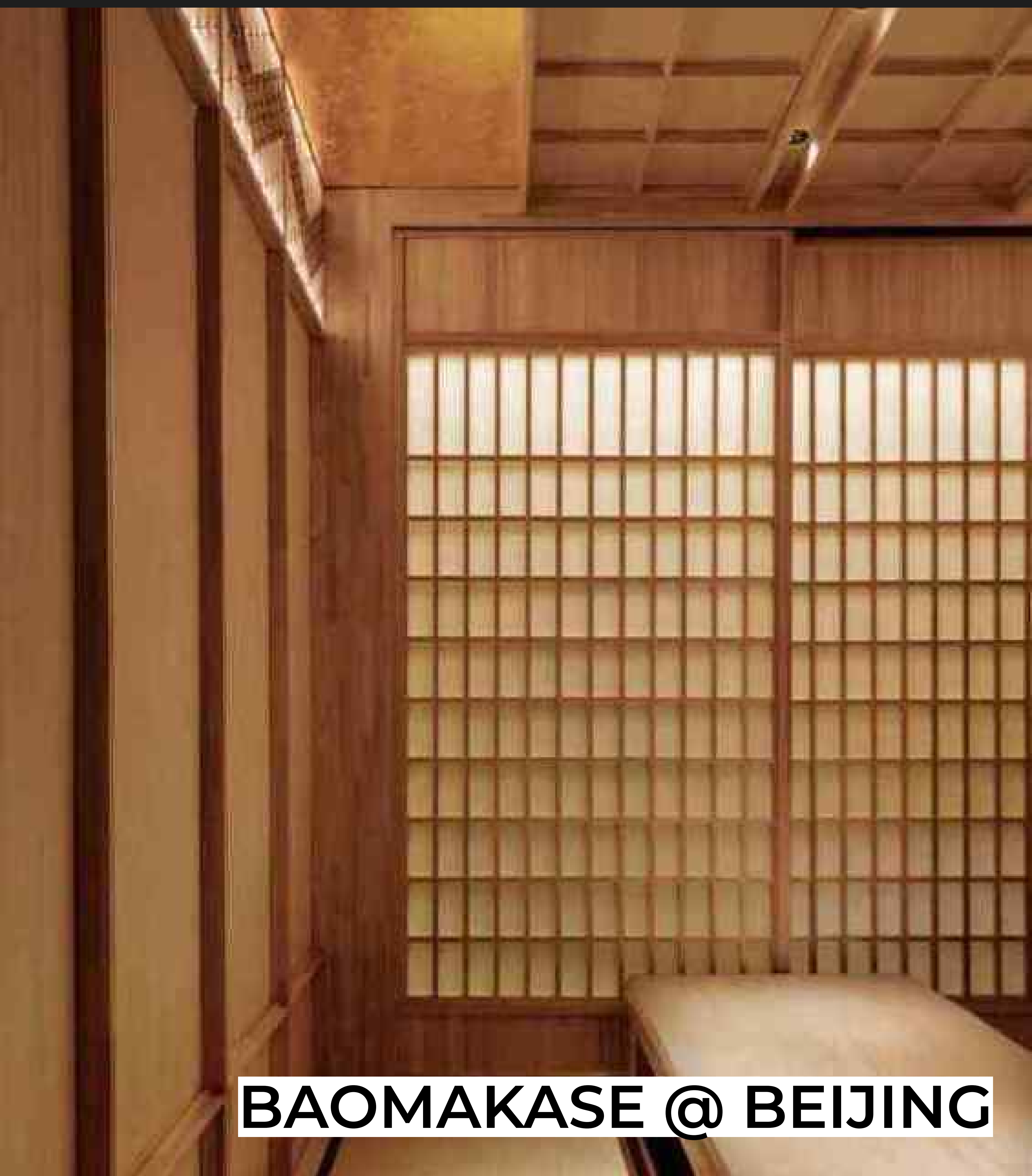
BAOMAKASE @ BEIJING



BAOMAKASE @ BEIJING



BAOMAKASE @ BEIJING



BAOMAKASE @ BEIJING



150 m²

RESTAURANT

久保屋 @ BEIJING



久保屋 @ BEIJING



270 m²

RESTAURANT

滇野 @ SHANGHAI



滇野 @ SHANGHAI



滇野 @ SHANGHAI



滇野 @ SHANGHAI



滇野 @ SHANGHAI



滇野 @ SHANGHAI



1,800 m²

HOSPITALITY

永福路 123 @ SHANGHAI



永福路 123 @ SHANGHAI



永福路 123 @ SHANGHAI



永福路 123 @ SHANGHAI



16,000m²

MUSEUM

MUSEUM OF GLASS @ BEIJING





MUSEUM OF GLASS @ BEIJING



3,500 m²

HOSPITALITY

苏州畅园酒店 @ SUZHOU



苏州畅园酒店 @ SUZHOU





苏州畅园酒店 @ SUZHOU



6,500 m²

HOSPITALITY

MARA_HUB @ MAASAI MARA



MARA_HUB @ MAASAI MARA



MARA_HUB @ MAASAI MARA



MARA_HUB @ MAASAI MARA



MARA_HUB @ MAASAI MARA



MARA_HUB @ MAASAI MARA

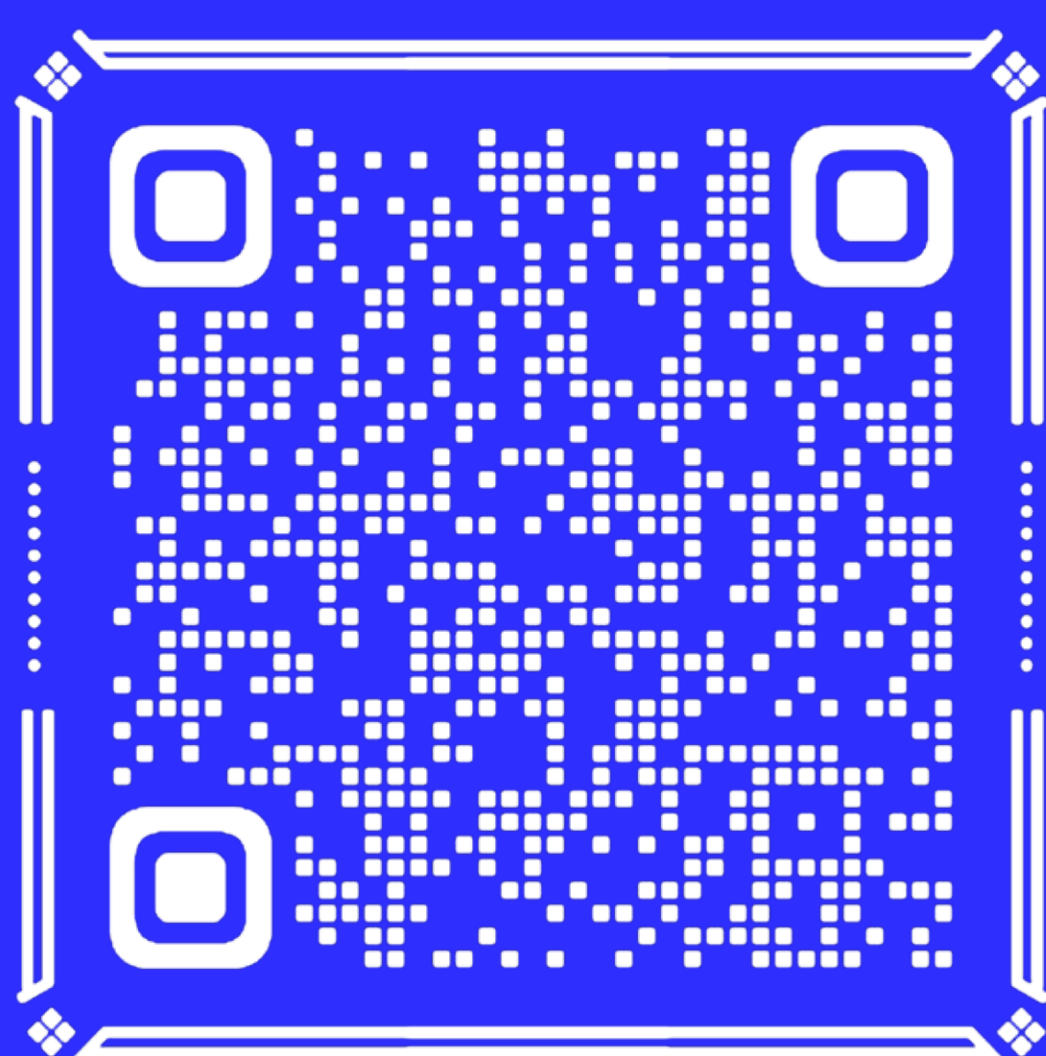


言之有物
身体力行

Words that mean
Buildings that prove



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有物建筑



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